

Historic Transformation of Epcot Continues Jan. 17 with Debut of Three Cinematic Adventures

LAKE BUENA VISTA, Fla. (Jan. 13, 2020) – As part of the ongoing transformation of Epcot at Walt Disney World Resort, three new films will debut Jan. 17, 2020, at the Florida theme park, on the same day the 2020 Epcot International Festival of the Arts begins. These new films provide more ways for guests to experience Disney magic and celebrate the world around them during a day at Epcot.

- **“Awesome Planet”** in The Land pavilion explores the spectacular beauty, diversity and dynamic story of Earth. In collaboration with the Disney Conservation Fund, the 10-minute film uses in-theater effects (including wind, scents and water) to tell the story of life on this planet and why it’s vitally important to care for it. “Awesome Planet” features narration by Ty Burrell, star of ABC’s “Modern Family,” and an original musical score from Academy Award-winning® composer Steven
- **“Canada Far and Wide in Circle-Vision 360”** in the Canada pavilion is an update to the previous “O Canada!” film with new scenes, a new musical score by Canadian composer Andrew Lockington and new narration by award-winning actors Catherine O’Hara and Eugene Levy.
- **“Beauty and the Beast Sing-Along”** in the France pavilion’s Palais du Cinéma is directed and produced by Don Hahn, producer of the animated and live-action “Beauty and the Beast” films, and invites guests to participate in a twist on a tale as old as time. It also features narration from Angela Lansbury, who played Mrs. Potts in the original film. The new sing-along will run in rotation with “Impressions de France,” which will receive an upgrade to 4K projection.
 - Along with the sing-along is a new exhibit inside Palais du Cinéma. “Tales as Old as Time: French Storytelling on Stage and Screen” invites guests to explore six distinct gallery cases featuring a collection of costumes, music, artwork and more, all dedicated to the adaptation of French literature in cinema, theater, ballet and opera. The exhibit reinforces how French literature has inspired artists from around the globe, including those who created timeless Disney classics such as “Sleeping Beauty,” “Cinderella” and, of course, “Beauty and the Beast.” Items on display from the Walt Disney Archives include a glass slipper from the live-action “Cinderella” film and Belle’s costume from the live-action “Beauty and the Beast.” Community arts organizations from Florida also contributed pieces to the exhibit.

For more on the historic multi-year transformation of Epcot, visit WDWNews.com.

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