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# Star Wars: Rise of the Resistance Invites Guests into an Immersive Adventure of Galactic Proportions

A long time ago in a galaxy far, far away ...

It is a dark time for the RESISTANCE. Following the devastating Battle of Crait, the freedom fighters have fled with General Leia Organa to an undisclosed location.

Meanwhile, hunted by the FIRST ORDER and Supreme Leader Kylo Ren, a band of Resistance supporters has established a temporary outpost on the remote planet of Batuu, thanks to scouting by Resistance spy Vi Moradi.

Here on the Outer Rim, the Resistance is rebuilding and searching for recruits to join the cause and help save the galaxy from tyranny ...

Opening Dec. 5, 2019, at Disney's Hollywood Studios in Florida and Jan. 17, 2020, at Disneyland Park in California, **Star Wars: Rise of the Resistance** sets a new standard for what a Disney theme park experience can be, as guests become heroes of the Resistance in a climactic battle with the First Order. In one of the most immersive, ambitious and technologically advanced attractions ever created for a Disney park, guests launch into space aboard a transport shuttle, only to be captured by a Star Destroyer and pursued by Supreme Leader Kylo Ren as they frantically search for a way to escape the clutches of the First Order.

This new attraction inside *Star Wars*: Galaxy's Edge draws guests into a sprawling *Star Wars* narrative that blurs the lines between fantasy and reality, as jaw-dropping sights brimming with vivid detail create surprises around every turn. In one of the longest Disney attraction experiences ever, *Star Wars*: Rise of the Resistance delivers thrilling action driven by cutting-edge technology and innovative design that gives guests the feeling of stepping inside a *Star Wars* film.

### Join the Resistance

- Guests exploring *Star Wars*: Galaxy's Edge find the Resistance's temporary encampment in the forested area along the outskirts of Black Spire Outpost on Batuu.
- The gateway to the encampment is marked by a large turret. From there, a pathway leads deeper into the forest toward towering cliffs and the crumbling remains of an ancient civilization. Guests weave through low stone walls, timeworn pillars and tight corridors as they progress farther into the base, hearing military communications chatter along the way.
- In a makeshift briefing room, Rey a hero of the cause appears via holo-transmission alongside dutiful droid BB-8 to welcome the new Resistance recruits. She shares a plan to reunite with General

Leia Organa at an off-planet location that must be kept secret from the First Order.

• Guests then board a nearby Intersystem Transport Ship (I-TS) and have to make their rendezvous quickly to avoid a First Order Star Destroyer on its way to Batuu. They should have a bad feeling about this ...

#### An All-Encompassing Attraction Experience

- *Star Wars*: Rise of the Resistance throws out the rulebook for traditional attraction design, eschewing and/or blending industry notions such as "queue," "preshow" and "ride" to create a seamless, holistic experience full of rich details and breathtaking excitement on a cinematic scale.
- When guests board the I-TS, they'll feel as if they're lifting off the surface of Batuu and blasting into space alongside Poe Dameron in his signature black-painted X-wing starfighter, *Black One*.
- Before the I-TS can make the jump to lightspeed, it's caught in the tractor beam of a Star Destroyer and pulled into a massive hangar bay.
- Guests make their escape from the Star Destroyer aboard eight-passenger First Order Fleet Transports piloted by reprogrammed R5-series astromech droids.
- The attraction features grand set pieces including the hangar bay that is filled with 50 menacing stormtroopers and a docked TIE fighter. At various points, guests dodge blaster bolts from stormtroopers and AT-AT walkers, scurry past huge turbolaser cannons, and stumble into the Star Destroyer's bridge.
- Throughout their journey, guests are hunted by Kylo Ren, who uses the Force in an attempt to pry from their minds the location of General Organa's secret base. Guests feel Ren's tremendous malevolent power as they narrowly avoid his attacks.

### Authentically Star Wars

- Actors from the current Star Wars film trilogy reprise their roles for new scenes and dialogue in Star Wars: Rise of the Resistance, including Daisy Ridley (Rey), Adam Driver (Kylo Ren), John Boyega (Finn), Oscar Isaac (Poe Dameron) and Domhnall Gleeson (General Hux). Many scenes were filmed at the same time "Star Wars: The Last Jedi" and "Star Wars: The Rise of Skywalker" were in production.
- Poe Dameron's X-wing is one of several vehicles from the *Star Wars* galaxy appearing in the attraction.
- Disney cast members adopt personalities of First Order and Resistance troops throughout the attraction to further deepen the immersive experience for guests.
- Walt Disney Imagineering worked hand in hand with Lucasfilm in writing the attraction's script, ensuring characters and storylines were properly integrated into the broader*Star Wars*
- The attraction introduces a new featured character: Lieutenant Bek is a Mon Calamari Resistance officer who helps guide the Resistance recruits through their harrowing journey.

### Cutting-Edge Technology Powers Immersive Storytelling

- Walt Disney Imagineering combined multiple ride systems to tell the story of *Star Wars*: Rise of the Resistance. In one sequence, a new simulator experience gives the sensation of falling from space to crash land on Batuu.
- The trackless ride vehicles in *Star Wars*: Rise of the Resistance are some of the most advanced ever used in a Disney attraction, with a sleek, low profile and the ability to move in all directions.
- Disney A-1000 *Audio-Animatronics* figures appearing in the attraction provide a deep level of immersive storytelling through their lifelike and dynamic movements.

• To fully realize this *Star Wars* story, Imagineers created thousands of special effects, from slashing lightsabers and whizzing blaster bolts to exploding walls and massive star fields – just to name a few.

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