

## ‘Mickey’s PhilharMagic’ – Fun Facts

- "Mickey’s PhilharMagic" features one of the largest seamless projection screens in the world, representing the most immersive wrap-around image Disney has ever created. The screen measures 150 feet long and 28 feet high.
- Donald’s voice as heard in the show was created out of classic performances from the past by Clarence "Ducky" Nash, the original voice of Donald Duck. Tony Anselmo, the current voice of Donald, added a few lines that were not recorded by Ducky in the past, such as humming the melody to "Be Our Guest."
- The entire production of "Mickey’s PhilharMagic" was created totally on computer, representing the first time the featured classic Disney characters were completely modeled and animated by computer.
- The show features the largest cast of classic Disney animated stars who have ever performed together in a single 3-D show.
- Animator Nik Ranieri, who brought Lumière to life for Disney’s animated classic "Beauty and the Beast," returned to render him in 3-D for "Mickey’s PhilharMagic." Animator Glen Keane, creator of the magical Ariel in "The Little Mermaid," also returned to develop her in 3-D for this spectacular experience.
- The long mural that spans the lobby is a composite of imagery from animated classic Disney movies with musical themes: "Toot, Whistle, Plunk & Boom" (1953), "Melody Time" (1948) and "Fantasia" (1940).
- The show is in the same theater as the "Mickey Mouse Musical Revue" in which Mickey made his Magic Kingdom debut as an orchestra conductor in 1971. In 1980, the show moved to Tokyo Disneyland, where it became an opening day attraction in 1983. It continues to play at Tokyo Disneyland today. The 3-D film "Magic Journeys" and the live puppet show "Legend of The Lion King" occupied the theater until the installation of "Mickey’s PhilharMagic."